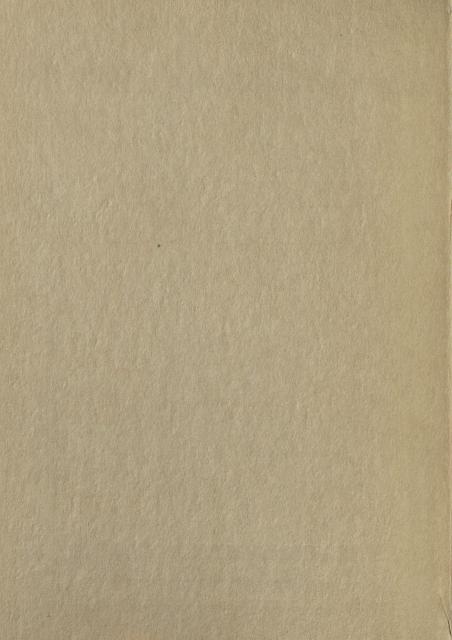
PHILADELPHIA WATER COLOR EXHIBITION CATALOGUE



THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS MDGGGGX



MOST OF THE PICTURES IN THIS EX-HIBITION ARE FOR SALE AT STUDIO PRICES. INFORMATION IN REGARD TO SALES MAY BE HAD FROM THE SALESMAN OR FROM ANY ATTEND-ANT IN THE GALLERIES OR AT THE OFFICE.

DUPLICATE PRINTS OF ETCHINGS CAN, IN MOST CASES, BE SUPPLIED.

The purpose of the Schools of The Pennsylvania Academy of the Fine Arts is the training of professional painters, sculptors and illustrators. The success achieved by the Schools is testified to by the number of artists of great reputation who received their training in them.

The present instructors are: Thomas P. Anshutz, Cecilia Beaux, Hugh H. Breckenridge, Charles Crafly, Henry McCarter, George McClellan, M.D., Frank Miles Day, Joseph T. Pearson, Jr., and Daniel Garber.

Detailed information in regard to the Schools will gladly be furnished to any one interested in the subject. The second term of the present school-year begins February 6, 1911, but students may enter at any time.

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS FOUNDED 1805

\$

THE PHILADELPHIA WATER COLOR CLUB

CATALOGUE OF THE EIGHTH ANNUAL PHILADELPHIA WATER COLOR EXHIBITION, NOVEM-BER 14 TO DECEMBER 18, 1910

9

PHILADELPHIA MCMX

MANAGEMENT OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

PRESIDENT,
JOHN FREDERICK LEWIS.

VICE-PRESIDENT,
CLEMENT B. NEWBOLD.

HONORARY VICE-PRESIDENT, E. BURGESS WARREN.

DIRECTORS,

THEOPHILUS P. CHANDLER,
HERBERT M. HOWE, M.D.,
GEORGE H. MCFADDEN,
CLEMENT B. NEWBOLD,
EDWARD T. STOTESBURY,
THEODORE N. ELY,

ALFRED C. HARRISON,
CLARENCE C. ZANTZINGER,
GEORGE D. WIDENER,
T. DE WITT CUYLER,
ARTHUR H. LEA,
CHARLEMAGNE TOWER,

FRANK H. CAVEN.

TREASURER,

GEORGE H. MCFADDEN.

SECRETARY AND MANAGER, JOHN E. D. TRASK.

ASSISTANT TO SECRETARY AND TREASURER,
HARRY P. RHOADS.

CURATOR OF SCHOOLS, CHARLES F. RAMSEY.

SOLICITOR,
JOHN G. JOHNSON.

COMMITTEE ON EXHIBITIONS,

CLEMENT B. NEWBOLD, CHAIRMAN,

GEORGE H. MCFADDEN, ALFRED C. HARRISON,

EDWARD T. STOTESBURY, THEODORE N. ELY,

CHARLEMAGNE TOWER.

Officers and Members of the Philadelphia Water Color Club 1910=1911

PRESIDENT. CHARLES E. DANA.

VICE-PRESIDENT, BLANCHE DILLAYE.

SECRETARY, GEORGE WALTER DAWSON.

TREASURER, JOHN J. DULL.

EXECUTIVE COMMITTEE.

CHARLES E. DANA. BLANCHE DILLAYE, GEORGE WALTER DAWSON, COLIN CAMPBELL COOPER, JOHN J. DULL,

THOMAS P. ANSHUTZ, HUGH H. BRECKENRIDGE, AMY OTIS.

Members

THOMAS P. ANSHUTZ, ELENORE PLAISTED ABBOTT, PAULA B. HIMMELSBACH, ELLEN WETHERALD AHRENS, ELIZABETH H. INGHAM, ALEXANDER BOWER, SUSAN H. BRADLEY, HUGH H. BRECKENRIDGE, THORNTON OAKLEY, EDWIN S. CLYMER, COLIN CAMPBELL COOPER, EMMA LAMPERT COOPER, ALICE CUSHMAN, CHARLES E. DANA, CHARLES E. DANA,
GEORGE WALTER DAWSON, JESSIE WILLCOX SMITH,
HENRY J. THOURON, IOHN I. DULL, ELIZABETH SHIPPEN GREEN.

MAY S. HAYDOCK, LAURA D. S. LADD, JOHN WESLEY LITTLE, VIOLET OAKLEY, AMY OTIS, MAY A. POST, MARGARET REDMOND, MARIANNA SLOAN, ELEANOR PALMER WILLIAMS, ALBERT PAUL WILLIS,

LOUISE WOOD WRIGHT.

Monorary Members

EDWIN A. ABBEY. CECILIA BEAUX, FLORENCE ESTE. JOHN MCLURE HAMILTON, ALEXANDER HARRISON, JOSEPH PENNELL, JOHN S. SARGENT, MARGARETTE LIPPINCOTT.

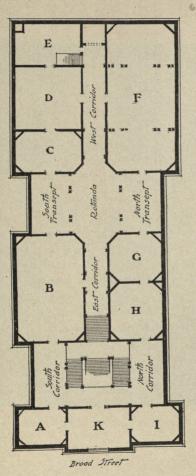
Jury of Selection

COLIN CAMPBELL COOPER, EDWARD DUFNER, GEORGE WALTER DAWSON, ELIZABETH H. INGHAM, BLANCHE DILLAYE,

HERMANN DUDLEY MURPHY

Manging Committee

THOMAS P. ANSHUTZ, COLIN CAMPBELL COOPER, GEORGE WALTER DAWSON.



PLAN OF THE ACADEMY GALLERIES 5

THE BECK PRIZE.

ga.

Through the liberality of Mr. Charles W. Beck, Jr., a prize of One Hundred Dollars is awarded this year for the sixth time to the best work in this exhibition, which has been reproduced in color. The award is made by the Jury of Selection. The prize has been previously awarded to Joseph Lindon Smith, Henry McCarter, Elizabeth Shippen Green, Maxfield Parrish, and Ernest L. Blumenschein.



VENICE: SAN GIORGIO MAGGIORE. BY ALEXANDER ROBINSON

EVENING. BY HERMANN DUDLEY MURPHY



SKETCH. BY JOHN MCLURE HAMILTON



THE SAINT MAURICE. BY GEORGE H. HALLOWELL



BRETONNES. BY MANUEL BENEDITO



ALONG CRUM CREEK. BY FRED WAGNER



PORTRAIT. BY HUGH H. BRECKENRIDGE



CARD PLAYERS. BY NICO JUNGMAN



DOVES. BY ADA HOWE KENT



THE EVENING STAR. BY BLANCHE DILLAYE



LIBERTY STREET CREVASSE: NEW YORK,
BY COLIN CAMPBELL COOPER



THE FRUIT BASKETS. BY ELIZABETH HOWELL INGHAM



GRAVEDONA: LAKE COMO. BY CHARLES WARREN EATON

EVENING ON THE BAY. BY EDWARD DUFNER



MOTHER AND DAUGHTER. BY THOMAS P. ANSHUTZ



A MOTHER. BY HANS VON BARTELS

Catalogue

GALLERY H.



EMMA MENDENHALL.

1 Luxembourg Gardens.

FLORENCE FRANCIS SNELL.
2 Rothenburg.

COLIN CAMPBELL COOPER.

3 Bulle: Switzerland.

AGNES HAMILTON.
4 Stock.

COLIN CAMPBELL COOPER.

- 5 Mountains at Gruyères.
- 6 Water Féte at Zurich.

HERBERT E. EVERETT.
7 Near the Cow-barns: Venice.

AGNES HAMILTON.

8 Salperglossis.

EMMA MENDENHALL.

9 Luxembourg Gardens.

FLORENCE FRANCIS SNELL.

10 Santa Margherita.

EDNA BOIES HOPKINS.

II Acacia.

12 Indian Tomato.

MARION H. BECKETT.

13 Sketch.

14 Suzanne.

DWIGHT W. TRYON.

15 Easterly Weather.

ALEXANDER SCHILLING.

16 House and Willows.

MARION H. BECKETT.

17 Sketch.

18 Sketch.

EDNA BOIES HOPKINS.

19 Chrysanthemum.

20 The Pepper Tree.

FLORENCE FRANCIS SNELL.

- 21 Way to the Church: Santa Margherita.
- 22 The Kobolzellertor: Rothenburg.
- 23 The Green Grocers: St. Ives.
- 24 The Spitaltor: Rothenburg.
- 25 The Grocers: St. Ives.
- 26 Clock Tower; Rothenburg.

TABER SEARS.

- 27 Arch of the Doges' Palace.
- 28 Ca Doro.
- 29 Bridge of the Canonica.
- 30 Forenoon on the Riva.
- 31 Canal San Severo: Venice.
- 32 Tangier from the Battery.

JANE PETERSON.

33 Weisser Thurm: Rothenburg.

FLORENCE FRANCIS SNELL.

34 Street in Rothenburg.

HILDA BELCHER.

35 The Four of Us.

EDWARD MCDOWELL.

36 Scolastique.

JANE PETERSON.

37 A Crack in the Wall: Rothenburg.

HILDA BELCHER.

38 The Old Ladies.

GENJIRO KATAOKA.

- 39 Morning Glory.
- 40 Morning Glory.

EMMASITA REGISTER CORSON.

- 41 Worthington's Farm.
- 42 The Farm Beel.
- 43 Landscape.
- 44 The Little Cottage.

GENJIRO KATAOKA.

- 45 Hydrangea.
- 46 Morning Glory.

M. W. ZIMMERMAN.

- 47 Sky Study.
- 48 Sky Study.

JOSEPH A. NESMITH.

49 High Rock.

HENRY C. WHITE.

50 The Dunes: Evening.

J. ALDEN WEIR.

51 An Old House.

A. PHIMISTER PROCTOR.

52 Cascade Mountain Peak.

JOSEPH A. NESMITH.

53 Moat Mountain.

HENRY C. WHITE.

54 Banks of a River.

M. W. ZIMMERMAN.

- 55 Sky Study.
- 56 Sky Study.

HERMANN DUDLEY MURPHY.

57 Evening.

CHARLES AUSTIN NEEDHAM.

58 Shroud of Day.

GRACE CORNELL.

- 59 The Lake.
- 60 The Grove.
- 61 A Village in France.

FLORENCE ESTE.

62 A Calm Sea.

Lent by Mrs. Wheeler H. Peckham.

63 The Violet Sea.

Lent by Mrs. Wheeler H. Peckham.

64 Incoming Tide.

Lent by Mrs. Wheeler H. Peckham.

65 The Emerald Sea.

Lent by Mrs. Wheeler H. Peckham.

66 The Blue Sea.

Lent by Mrs. Wheeler H. Peckham.

67 Dunes in Autumn.

Lent by Mrs. Wheeler H. Peckham.

GRACE CORNELL.

- 68 A Doorway in Devonshire.
- 69 A Street in France.
- 70 The Road at Pæstum.

LIZBETH C. HUNTER. 71 The Book of Judges.

JAMES R. HOPKINS.
72 Forest Treasures.

GEORGE KOCH. 73 Floating Ice.

JOHN MCLURE HAMILTON.

- 74 Sketch.
- 75 Sketch.
- 76 Sketch.
- 77 Oxford Street.
- 78 Sketch.
- 79 Sketch.
- 80 Sketch.

GEORGE KOCH.

81 Moonlight.

JOHN MCLURE HAMILTON. 82 Sketch.

LIZBETH C. HUNTER. 83 The Pink Azalea.

JAMES R. HOPKINS.

84 A Mushroom.

WILLIAM BAXTER CLOSSON.

85 North Shore Rocks.

86 After Sunset.

FLORENCE ESTE.

87 Opal Sea.

Lent by Mrs. Wheeler H. Peckham.

WILLIAM BAXTER CLOSSON.

88 The Rock in the Woods.

89 Edge of the Pond.

go The Reef.

91 The Creeping Fire.

GEORGE H. LEONARD.

92 Shower at Evening.

GALLERY G.

3

H. NAKOGAIRA.

101 Sanzo Bridge: Kioto.

VIOLET OAKLEY.
102 Gibraltar: Pillar of Hercules.

HIROSHI YOSHIDA.

103 Cherry Bloom in Rainy Day.

WALTER W. BURRIDGE. 104 Grey Winter.

H. NAKOGAIRA.

105 Akashi Strait: Inland Sea.

K. KOSUGI.

DODGE MACKNIGHT.

107 Snow-Shoeing.

108 Mountains in Winter.

109 The Hunter.

Lent by George Peabody Gardner, Esq.

110 Snow and Mist.

Lent by Desmond Fitz Gerald, Esq.

DODGE MACKNIGHT.

- III Foothills Farm.
- 112 Mountain Stream.

VIOLET OAKLEY.

- 113 From Piero della Francesca: at Arezzo.
 The Story of the Holy Cross.
- From Tintoretto.

 Marriage of St. Catherine.
- 115 From Raphael.
- Transfiguration.
- 116 From Rubens.
 Assumption of the Virgin.

DODGE MACKNIGHT.

- 117 Village Scene: Mexico.
 - Lent by George A. Gardener, Esq.
- 118 Market Day: Southern Spain.
- 119 Street in Tropics: Mexico.

Lent by George A. Gardener, Esq.

- 120 Village in the Sierras: Southern Spain: Springtime.
- 121 Sea: Newfoundland.

Lent by Desmond Fitz Gerald, Esq.

122 Cliffs in the Mist: Newfoundland.

Lent by Desmond Fitz Gerald, Esq.

VIOLET OAKLEY.

- 123 From Piero della Francesca: at Arezzo.
 The Story of the Holy Cross.
- 124 From Michael Angelo.
 Virgin and Child.
- 125 From Titian.
- 126 From Titian.

Assumption of the Virgin.

SERGEANT KENDALL.

Portrait Drawing of the Honorable Nathaniel Shipman.

CHARLES W. HUDSON.

- 128 Mount Madison and Mount Adams with Old Hemlock.
- 129 Invitation to Climb.
- 130 Presidential Range: Late Snow.
- 131 Off Jamaica: South Shore.

ELMER LIVINGSTON MACRAE.

132 In the Garden.

CHARLES W. HUDSON. 133 Gnarled Oak: Twilight.

WALTER M. HARDY.

134 The Shadowed Beach.

WILLIAM BAXTER CLOSSON. 135 A Breezy Sky.

CHARLES HOPKINSON.

- 136 White Morning.
- 137 Melting Snow.
- 138 Stormy Sunset.
- 139 The Island.
- 140 Winter Evening.

VIOLET OAKLEY.

141 York and Durham.

ALICE RUSHMORE WELLS. 142 The Hill Quarry

WILLIAM BAXTER CLOSSON. 143 A Woodsy Place.

EMMA LAMPERT COOPER. 144 On the Rhine.

COLIN CAMPBELL COOPER. 145 Gruyères; Switzerland.

ELIZABETH NOURSE.

- 146 Le Berceau: Penmarch: Finistere
- 147 Le Petit Port : Loguivy.
- 148 Le Lavoir dans les Champs.
- 149 La Vieille Boutique : Finistere.
- 150 Paysanne de Penmarch: Finistere.
- 151 Les Tricoteuses.

WINSLOW HOMER.

- 152 A Voice from the Cliff.
 - Lent by Dr. Alexander C. Humphreys.
- 153 Peril of the Sea.
 - Lent by Dr. Alexander C. Humphreys.
- 154 Yachting off Gloucester.
 - Lent by Dr. Alexander C. Humphreys.
- 155 Wreck near Gloucester.
 - Lent by Dr. Alexander C. Humphreys.
- 156 The Turkey Buzzard. Carrier Lent by Dr. Alexander C. Humphreys.

WINSLOW HOMER.

157 Deep Sea Fishing.

Lent by W. H. Arnold, Esq.

158 Diamond Shoal Light Ship.
Lent by W. H. Arnold, Esq.

159 The Old Friend.

Lent by Worcester Museum.

160 Burnt Mountain.

Lent by J. R. Andrews, Esq.

161 Hudson River in the Adirondacks.
Lent by J. R. Andrews, Esq.

162 The Eagle's Nest.

Lent by J. R. Andrews, Esq.

163 Hudson River: Logging.

Lent by the Corcoran Gallery of Art.

164 Ovananiche Lake: Saint John.

ALICE SCHILLE.

- 165 The Blue Garden Seat.
- 166 Woman Putting on a Child's Shoe.
- 167 The Stile.
- 168 The Coming Shower.
- 169 Summer.
- 170 Child Resting.
- 171 Ragusa: Grey and Gold.
- 172 A White Wall in Zara.

NORTH TRANSEPT.



CLARA T. MACCHESNEY.
201 A Sunny Corner.

MARGARET CROWELL. 202 Evening.

FRANK M. MOORE.
203 Afternoon Glow: near Clovelly.

JESSIE WILLCOX SMITH. 204 A Child's World.

ADA HOWE KENT. 205 Doves.

ANNI S. VAN WESTRUM.
206 View of Dordrecht: Holland.

WILLIAM P. SILVA.
207 The Little Creek: Picardy.

EMMA A. PARKER.

208 La Petite Marchande.

SYDNEY DALE SHAW. 209 A Street Corner. FEROL SIBLEY.
210 Still Life Study.

ADA HOWE KENT.
211 Vision of Ezekiel.

CHARLES HENRY RICHERT.
212 Bertha.

ELISABETH F. BONSALL. 213 The Feather Bed.

HAROLD C. DUNBAR.
214 Ledge in the Woods.

LEE LUFKIN KAULA.
215 Trimming the Bonnet.

EVERETT L. WARNER. 216 At the Wharf.

KATHARINE PATTON. 217 A Wet Day.

JAMES HENRY MOSER.
218 Approach to City Hall Square.

MANUEL BENEDITO. 219 Bretonnes.

JAMES HENRY MOSER.
220 Where House and Stable Join.

S. EDWIN WHITEMAN.
221 October Afternoon.

JAMES HENRY MOSER.
222 Back View of a Cottage.

MARY W. BONSALL.
223 The Blue Kimono.

IDA E. DEVILBISS. 224 Cinerarias.

HANS VON BARTELS.
225 Dutch Fisherwoman.

PARKER S. PERKINS. 226 Surf.

FEROL SIBLEY. Cosmos.

MABEL ELIZABETH BROWSE.
228 Downs of Suffolk.

WALTER EMERSON BAUM 229 Winter.

HANS VON BARTELS. 230 A Mother.

M. BRADISH TITCOMB.
231 A Patio: Granada.

WALTER M. HARDY. 232 Full Winter.

EDITH LUCILE HOWARD.

233 Autumn Afternoon.

ABBIE B. P. WALLEY. 234 Early Summer.

ALFRED DELAUNOIS. 235 L'officiante.

GASTON LE MAINS. 236 La Maison Abandonnée.

HENRY B. SNELL. 237 Off the Zattere: Venice.

EDITH LUCILE HOWARD, 238 The Coming Storm.

JAMES HENRY MOSER.
239 Some Very Old Houses.

LEE LUFKIN KAULA. 240 Hydrangeas.

JAMES HENRY MOSER. 241 The Rose Tree.

BURT BARNES.
242 Church in Appledare.

JAMES HENRY MOSER.
243 Oldest House in Town.

GALLERY F.



CHARLES WARREN EATON.
301 The Snowy Summit: Lake Como.
302 Nocturne: Lake Como.

SEARS GALLAGHER.
303 From the Bridge.

ANNA FISHER.
304 Red Peonies.

WILLIAM J. KAULA. 305 Twilight.

ADÈLE WILLIAMS.
306 Out of the Fog.

COLIN CAMPBELL COOPER.
307 Liberty Street Crevasse: New York.

WILLIAM BAXTER CLOSSON. 308 A Misty Morning.

WILLIAM J. KAULA.
309 Connecticut Valley.

JOHN C. HUFFINGTON. 310 Berkshire Hills.

EDWARD DUFNER.
311 Evening.

DANIEL KOTZ. 312 In Gay Attire.

EDWARD DUFNER.
313 Moonlight on the Lake.

HAROLD C. DUNBAR.

314 Clearing by the Lake.

315 Assawamsett.

EDWARD DUFNER.
316 Evening on the Bay.

S. EDWIN WHITEMAN. 317 The Red Oak.

HOBART NICHOLS.
318 The Quai: Concarneau.

GRACE CORNELL.
319 Olive Trees.

NICO JUNGMAN.
320 A Volendammer.
321 A Marken Girl.
322 Saying Grace.

NICO JUNGMAN.

323 Card-players.

324 Innocence.

325 A Marken Girl.

JANE PETERSON.

326 The Sheep-fold.

327 The Fête: Villa Serbelloni: Bellagio.

CHARLES E. DANA.

328 On the Banks of the Lynn: Devonshire.

EDWARD DUFNER.

329 Road to the Mountain.

GASTON LE MAINS.

330 La Ruelle de l'Eglise.

HANS VON BARTELS.

331 Breton Woman by Fireside.

DAVID B. MILNE.

332 The Defiant Maple.

MANUEL BENEDITO.

333 Dolores la Gitana.

ANNA PAGE SCOTT.

334 The Desert Reclaimed.

FRANZ CHARLET.

335 Children on the Beach.

MANUEL BENEDITO.
336 Vieilles Bretonnes.

LIZBETH C. HUNTER.
337 Oriental Poppies.

M. DE NEALE MORGAN.
338 October's Golden Hour.

MARY CASSATT.

339 Girl with an Orange.

HILDA BELCHER.
340 Jane on the Stairway.

ALEX. MARCETTE.
341 Coin de Quai: Zeelande.

LESLIE W. LEE.

342 Incoming Fog: Santa Barbara.

ALEX. MARCETTE.
343 Barque Loucoyante.

LESLIE W. LEE.

344 Lurid Sunset: Pacific Ocean.

345 Salton Sea.

ALEX. MARCETTE. 346 La Causette.

LESLIE W. LEE.

opocatepetl: Morning.

LUCY S. CONANT.

348 The White Rose of the Rosegg.

LAURA COOMBS HILLS.

349 Flowers in Sunshine.

GEORGE H. HALLOWELL.

350 Edge of the Wood.

351 Maple: Winter.

LUCY S. CONANT.

352 Crest of Marmolata from Schlern at 8000 ft.

353 Morning on the Bernina Group.

GEORGE H. HALLOWELL.

354 At Sunrise.

CHARLES W. HUDSON.

355 Dartmouth Mountains and Mount Monroe,

GEORGE H. HALLOWELL.

356 La Tuque.

357 The Saint Maurice.

358 The Cloud.

CHARLES W. HUDSON.

359 Starr King and Stag Hollow.

LUCY S. CONANT.

360 The Wall of the Sella: Dolomites.

361 The Bernina: Engadine.

GEORGE H. HALLOWELL.

362 A Summer Sketch.

363 A Winter Camp.

LUCY S. CONANT.

364 Morteratsch Glacier: Pontresina.

365 Tschierva Glacier: Rosegg Valley.

CHARLES H. WOODBURY.

366 The Purple Sea.

LESLIE P. THOMPSON.

367 Westminster Bridge.

CHARLES H. WOODBURY.

368 Morning.

369 The Rocks.

370 The Steamer.

LESLIE P. THOMPSON.

371 Saint Paul's: London.

HUGH H. BRECKENRIDGE.

372 The Homestead.

373 Ending of the Day.

CLARA N. MADEIRA.

374 La Menagere.

HUGH H. BRECKENRIDGE.

375 Portrait.

LIZBETH C. HUNTER. 376 Peonies.

CLARA N. MADEIRA.

377 Saint Etienne du Moret.

ADELAIDE DEMING. 378 A Quiet Day.

ALEXANDER ROBINSON.
379 Toledo: The Cathedral Tower.

MAX WEBER.
380 Still Life: Earthen Jug.

ALEXANDER ROBINSON.

381 Venice: San Giorgio Maggiore.

382 The King's Festa: Sevilla.

383 The Vermilion Palace: Alhambra.

384 The Alhambra: Spring Morning.

385 La Dogana: Venice.

386 Canal in Holland.

CHARLES WARREN EATON. 387 A Venetian Night.

MAX WEBER.
388 Still Life: White Bowl.

THOMAS P. ANSHUTZ.
389 Mother and Daughter.
Lent by Mrs. L. C. Madeira.

CHARLES WARREN EATON.
390 Gravedona: Lake Como.

MAX WEBER.

391 Still Life: Flower Pot.

GASTON LA TOUCHE.
392 Orage sur un champs de Blé.

F. LUIGINI.
393 Quai sur l'Escaut.
394 Paysage pres d'Anvers.

GASTON LA TOUCHE.
395 Souvenir d'Espagne.

HENRY REUTERDAHL.
396 The White Battleship.

MAX WEBER.
397 Still Life: Red Drapery.

ADELAIDE DEMING.
398 An Old New England House.
Lent by Mrs. Harrison Sanford.

FRED WAGNER.
399 Reflections.

ANNA FISHER.
400 A Fishing Harbor.

F. H. RICHARDSON. 401 Papendrecht: Holland.

FRED WAGNER.
402 Winter Landscape.
403 Along Crum Creek: Winter.

ANNA FISHER.
404 The Old Cottage.

FRED WAGNER.
405 Schuylkill Snow and Ice.

ADELAIDE DEMING. 406 On Long Island.

FRED WAGNER. 407 Midsummer.

SUSAN P. B. ROBINS. 408 A Dutch Farmhouse.

LEE LUFKIN KAULA.
409 Helen.

CLARA T. MACCHESNEY. 410 Still Life.

EMMA LAMPERT COOPER.

411 Breton Bakery.

CLARA T. MACCHESNEY. 412 Dorothy.

BLANCHE DILLAYE.

413 The Evening Star.

414 Fleeting Shadows.

415 The Village Street: Evening.

416 The Silent Night.

GALLERY E.



WILLIAM E. B. STARKWEATHER. 501 Morning Sun.

HELENA STURTEVANT.
502 Trees in March.

ARTHUR E. BECHER.

503 Moonlight: Rothenburg.

504 Street in Freiberg.

505 Inside of City Wall: Rothenburg.

506 Old Market: Freiberg.

507 Courtyard: Rothenburg.

508 Street in Dinkelsbuehl.

509 Old Churchyard: Freiberg.

510 Sexton's House: Rothenburg.

511 Gate Tower: Dinkelsbuehl.

W. A. HOFSTETTER.

512 Ice House: Pleasant Mills.

CLARA T. MACCHESNEY.

513 Miss Henson of Hensonville.

CHARLES HOVEY PEPPER. 514 The Orchid.

HAROLD M. CAMP. 515 Nightfall.

CHARLES HOVEY PEPPER. 516 Crocus.

HAROLD M. CAMP.
517 Early Morning.

CHARLES HOVEY PEPPER. 518 Lilac.

HAROLD M. CAMP.
519 The Turn in the River.

ALFRED DELAUNOIS.
520 Corner of the Church.

CHARLES HOVEY PEPPER. 521 The Fur Hat.

ALICE RUSHMORE WELLS.
522 In Washington Valley.

CHARLES HOVEY PEPPER.
523 The Mask.

HAROLD M. CAMP. 524 The Hill Wind.

CHARLES HOVEY PEPPER. 525 Gold and Blue.

W. C. BAKER. 526 Landscape.

HENRY REUTERDAHL. 527 Canal in Hamburg.

M. BRADISH TITCOMB. 528 In Chinese Dress.

HENRY B. SNELL.

529 Low Tide: Saint Ives.

BERTHA E. PERRIE.
530 New Hampshire Hills.

HENRY B. SNELL.

531 Moonrise: Santa Margherita.

532 Volendam.

533 Moonlight on the Shore.

534 House on the Rocks: Saint Ives.

FLORENCE WYMAN.

535 Monsieur Charles Gilibert.

536 The Russian Dancers.

537 Harry Lauder.

538 Pavlowa and Mordleine.

539 Isadora Duncan.

ALFRED DELAUNOIS.

540 Avril, au Pays Monastique.

FLORENCE WYMAN.

- 541 Harry Lauder.
- 542 Mary Garden.
- 543 Ralida.
- 544 The Cobra Dance.
- 545 Pavlowa Dancing.

RICHARD BASSALAER.

- 546 Fisher.
- 547 Low Tide.
- 548 The Dutch Coast.
- 549 Evening.
- 550 The Harbor Light.
- 551 Shell Fishing.

LEE LUFKIN KAULA.

552 Marjorie.

HANS VON BARTELS. 553 Coast Scene: Bretagne.

CLARA T. MACCHESNEY.

554 A Toiler of the Earth.

WEST CORRIDOR.

3

HOWARD SMITH.

for The U. S. S. Delaware.

WM. J. WHITTEMORE.
602 A Little Maid at the Looking Glass.

CHARLES MENTE.
603 The Mill Stream.

LEE LUFKIN KAULA.
604 The Poke Bonnet.

HAROLD M. CAMP.
605 Misty Moonset.

DORA THOMAS. 606 Siena.

MARGARET V. C. WHITEHEAD. 607 On the Promenade: Dinan.

FLORENCE ROBINSON.
608 Villa d'Este.

PAULA B. HIMMELSBACH.
609 Bay of Naples: Early Morning.

EVERETT L. WARNER. 610 Spanish Sunshine.

MARGARET REDMOND.
611 Houseboat on the Seine.

FRANK WOLCOTT.
612 The Morning Paper.

MARTHA WALTER.
613 Shower in the Market Place: Dalmatia.

EVERETT L. WARNER.
614 A Street in Dinan.

MARION H. BECKETT. 615 Sylvestre.

DORA THOMAS.
616 The Spanish Gate: Chester Cathedral.

HAROLD M. CAMP. 617 Sky and Sea.

HERBERT E. EVERETT.

618 Mr. Eden's Garden: Venice.

EARL STETSON CRAWFORD.
619 Butter and Cheese Market; Bruges.

LIZBETH C. HUNTER.
620 The Oldest House in Chagford.

CHARLES MENTE. 621 Prayer Meeting Night.

MARY LANGTRY. 622 The Everchanging Tide.

LEE LUFKIN KAULA. 623 Grandmother's Wedding Bonnet.

LIZBETH C. HUNTER. 624 The White House.

EARL STETSON CRAWFORD. 625 Street of the Lacemakers: Bruges.

SEARS GALLAGHER. 626 The Light on the Hills.

SUSAN H. BRADLEY.

627 The Pieve: Arezzo.

628 Bay of Salamis from Acropolis.

629 Parthenon at Sunset.

630 Apennines from Cernitojo.

631 Mt. Kaudili: Eubœa.

632 The Municipio: Arezzo.

633 Erectheum.

M. W. ZIMMERMAN.

634 Sky Study.

635 Sky Study.

636 Sky Study.

JOHN J. DULL.

637 Upper Delaware.

638 The Cloud.

AGNES HAMILTON.

639 The Road.

JOHN J. DULL. 640 Birch Trees.

DOUGLAS D. ELLINGTON.
641 Evening: Canale di San Marco: Venice.

AGNES HAMILTON.
642 Evening.

ADÈLE WILLIAMS. 643 Spring Roses.

M. W. ZIMMERMAN.

644 Sky Study.

645 Sky Study.

646 Sky Study.

JANE PETERSON.
647 An Old Court-Yard: Rothenburg.

JESSIE WILLCOX SMITH.
648 The Dark.

ELIZABETH SHIPPEN GREEN.

649 The Photograph.

650 Puck of Pooks Hill.

JESSIE WILLCOX SMITH.

651 The Fairy Pool.

652 Indoors.

Lent by Mr. John A. Cook.

653 The Mystic Wood.

654 The Light.

Lent by Mrs. William F. Dreer.

ELIZABETH SHIPPEN GREEN.

655 Unshriven.

656 Neolithic Man and the Knife.

EUGENE CASTELLO.

657 The Memorial Tower: University of Penn.

ELIZABETH SHIPPEN GREEN.

658 Eyes of God.

ELIZABETH HOWELL INGHAM.

659 Girl in White.

ETHEL HERRICK.

660 Dorothy.

ELIZABETH HOWELL INGHAM.

661 The Fruit Baskets.

GENJIRO KATAOKA.

662 Morning Glory.

MARGARET PATTERSON.

- 663 Across the Bay.
- 664 Spanish Coast: Springtime.
- 665 Waterside: San Juan.
- 666 Houses of Basque Fishermen.
- 667 A Guipuzcoan Village.
- 668 Old Street: Fuenterrabia.
- 669 Anchovy Fishing Boats.
- 670 Calle del Obispo.

MARGARET REDMOND.

671 Cloister: Le Puy.

CHARLOTTE B. COMAN.

672 A Hillside Near Hope.

VIOLET OAKLEY.

- 673 Il Campio: Siena.
- 674 San Giorgio Maggiore.
- 675 London Skies.
- 676 Sardinia.
- 677 Volcanos Under Snows: Naples.
- 678 Mirage.
- 679 St. Francis at Sunrise: Siena.
- 680 Edinburg: Scott's Monument; The Castle:
 Arthur's Seat.
- 681 Pillar of Hercules: Africa.

MARGARET REDMOND.

- 682 Le Puy: from the Cathedral.
- 683 Le Puy: Notre Dame de France.

ADELAIDE DEMING.

684 In Brittany.

685 Moon Shadows.

CLARENCE K. CHATTERTON. 686 Loading Plaster: Hudson River.

ADAM EMORY ALBRIGHT. 687 Chicks.

CLARENCE K. CHATTERTON. 688 A Coal-wharf.

ROTUNDA.



JOSEPH PENNELL.

- 701 Wrenn's City.
- 702 Pennsylvania Railroad Depot.
- 703 The Cross of Gold.
- 704 The Plaza.
- 705 New York from Weehauken.
- 706 The West Street Building.
- 707 Westminster: Evening.
- 708 From My Window.
- 709 The Bridges.
- 710 Among the Skyscrapers.
- 711 From Cortlandt Street Ferry.
- 712 Cathedral of Saint John the Divine.
- 713 Staten Island.
- 714 Coal Wharf: Staten Island.

PHILIP L. HALE.

715 A Southern Girl.

ADELAIDE DEMING

716 Adirondack Moonlight.

E. STETSON CRAWFORD.

717 Portrait Sketch: Miss Winstanley.

JOSEPHINE E. BENNETT. 718 The Mirror.

JOSEPH PENNELL. 719 Assisi.

AGNES HAMILTON.
720 The Lake in the Evening.

LUCETTA ARNOLD.
721 Junction Hollow: Pittsburgh.

JOSEPHINE E. BENNETT. 722 Muriel.

H. DEVITT WELSH.723 Monotype II: Portrait.724 Monotype I: Crucifixion.

FRANK VAN SLOUN.
725 Red Chalk Drawing.

CHARLES HENRY WHITE.
726 Rue de l'Aue Aveugle: Bruges.

VIOLET OAKLEY.
727 One of the Sultan's Soldiers.

A. G. LEARNED.
728 Miss Meredith.

FRANK VAN SLOUN.
729 Red Chalk Drawing.

VIOLET OAKLEY.
730 From Michael Angelo: Virgin and Child.

FRANK VAN SLOUN.
731 Red Chalk Drawing.

HENRY WINSLOW.
732 The Covered Quarry.

FRANK VAN SLOUN.
733 Red Chalk Drawing.

WILL J. QUINLAN.
734 Tower of Manhattan Bridge.

VIOLET OAKLEY.
735 The Straits from Tangier.

E. K. K. WETHERILL. 736 The Bridges.

GEORGE C. AID.
737 Pont Vieux: Carcassonne.
738 Albi.

PAULA B. HIMMELSBACH.
739 The Engine: III.

GEORGE C. AID.

740 Venice.

741 Hotel Cluny, Paris.

PAULA B. HIMMELSBACH. 742 The Engine: I.

GEORGE C. AID.

743 Château de Cancy.

744 Carcassonne: France.

PAULA B. HIMMELSBACH.

745 The Engine: II.

E. K. K. WETHERILL.

746 The Spire of St. Peter's.

EDWARD MCDOWELL.

747 Ville Close: Concarneau: Moonlight.

CECILIA BEAUX.

748 Man's Head.

Lent by Mrs. C. K. Drinker.

F. A. LUNDAHL.

749 Early Spring.

GEORGE C. AID.

750 Canal: Rotterdam.

751 Salute: Twilight: Venice.

J. ALDEN WEIR.

752 The Farm.

753 Glebe Farm: Isle of Man.

754 Bas Meudon.

755 Hillside.

GENJIRO KATAOKA.

756 Poppy.

ALEXANDER SCHILLING.

757 The Bridge.

758 Trees and Field.

GENJIRO KATAOKA.

759 The Shiba Temple.

WILLIAM LEVY.

760 Laughing "Dot."

761 The Seated Child.

762 Sarah.

763 Portrait Sketch.

GENJIRO KATAOKA.

764 Morning Glory.

GEORGE C. AID.

765 Château de Blois: Porte d'Entrée.

ERNEST DAVID ROTH.

766 A Stamboul Street: Constantinople.

767 Across the Arno: Florence.

CLARICE PETREMONT. 768 The Setting Sun. 769 The Enchanted Castle.

E. K. K. WETHERILL.
770 Ben Hawkin's Blacksmith Shop.

RUDOLPH RUZICKA.
771 Liberty Street.

CHARLES HENRY WHITE.
772 Bascule Bridge: Chicago.
773 Grant Park: Chicago.

FLORENCE FRANCIS SNELL. 774 Fruit Stall: Venice.

CHARLES HENRY WHITE.
775 St. James: Richmond.
776 In the Toils: Pittsburgh.

GENJIRO KATAOKA.
777 Twilight: Onoshinden.

CHARLES HENRY WHITE.
778 The Valley of Unrest.
779 The Condemned Tenements.

DAVID B. MILNE. 780 Old Grand Central Station. E. K. K. WETHERILL.
781 The Otto, Coke and Coal Company.

RUDOLPH RUZICKA.
782 New York.

WILL RAU.
783 Venetian Doorway.

GRACE CORNELL.
784 A Village Street.

E. K. K. WETHERILL.
785 Market Street Bridge.
786 The Three Schooners.
787 The Coal Hoist.

GEORGE HARDING.
788 Busy Day at the Docks.

ADA C. WILLIAMSON.
789 Illustration for Janey Stories.

GERTRUDE H. KAY. 790 The Sun Dial.

AGNES HAMILTON.
791 Japanese Moon Flowers.

N. C. WYETH. 792 Spring.

VIOLET OAKLEY. 793 King's College Chapel from the Cam Bridge.

N. C. WYETH. 794 Winter.

VIOLET OAKLEY.
795 In Saint James Park.

WLADYSLAV T. BENDA. 796 Slavonic March.

JOHN EDWIN JACKSON. 797 Coal Miners.

N. C. WYETH.
798 Summer.

VIOLET OAKLEY.
799 Mist before Sunrise: Lima.

N. C. WYETH.
800 Autumn.

EDWARD MCDOWELL. 801 Study.

GERTRUDE A. KAY.

802 Fire-flies and Fairies.

AGNES HAMILTON.
803 Poppy Bed.

MARJORIE ELLEN WATMOUGH.
804 Jeanne Parapluie.

ADA C. WILLIAMSON.

805 Illustration: On the Garret Floor.

FLORENCE FRANCIS SNELL. 806 Sketch of Church: Santa Margharita.

WILL J. QUINLAN.

807 Edge of the Sassafras Grove.

808 Under the Brooklyn Bridge.

E. K. K. WETHERILL.

809 Camden Court House.

MABEL R. WARD.

810 The Two Captains.

811 Boathouses: Edgartown.

B. J. O. NORDFELDT. 812 The Jew of Tangier.

ANNI S. VAN WESTRUM.
813 Birches

NEWTON A. WELLS.

814 St. Germain des Pres.

B. J. O. NORDFELDT.

815 Marittima: Venice.

816 Bab-el-Fez: Tangier.

B. J. O. NORDFELDT.

817 Tarifa.

818 Coenties' Slip.

819 Treasury and Prison: Tangier.

820 The Long Venice.

ANNA FISHER.

821 A Wet Day: England.

B. J. O. NORDFELDT.

822 Mohamede.

ANNI S. VAN WESTRUM.

823 Farm in Pommerania.

H. C. MERRILL.

824 Below the Jerzual: Dinan.

MABEL R. WARD.

825 South Beach.

826 Boats at Sunset.

GEORGE WALTER DAWSON.

827 A Garden of Southern Italy.

828 A Spanish Garden Wall.

EVERETT L. WARNER.

829 A Bavarian Church.

830 The Mills of Montreuil.

831 In the Rue du Jerzual.

832 The Arcades: Dinan.

LIZBETH C. HUNTER.

833 Garden of the House of the Seven Gables.

HENRY REUTERDAHL. 834 Strange Ports.

GEORGE C. AID. 835 Pont Neuf: Paris.

H. W. RUBINS.

836 The Old Schooner.

837 Barges.

838 River Front.

839 Near the River.

EDWARD MCDOWELL. 840 Village Street: Etaples.

KATHARINE PATTON. 841 In Chagford.

MARY ROLFE. 842 Iris.

HENRY WINSLOW.
843 The Market Place.

CHARLES HENRY WHITE.

844 The Derelict: Paris.

845 In the Latin Quarter: Paris.

846 Hotel de Geues: Bruges.

HELEN V. S. STRUTHERS. 847 Sketch.

JOHN C. HUFFINGTON. 848 The White Moon.

WILLIAM J. WHITTEMORE. 849 Idle Cupid.

ERNEST DAVID ROTH.

850 Florence.

851 Turkish Village on the Bosphorus.

852 Ponte del Trinite: Florence.

WILL J. QUINLAN. 853 Weather-beaten Sentinels.

ROBERT SPENCER.

854 Women Drying Linen.

EAST CORRIDOR



DANTE RICCI.
gor Temple of Vesta: Rome.

ADA C. WILLIAMSON.

902 Illustration: Janey Stories.

IDA E. DEVILBISS.

903 Apple Blossoms.

NORMAN ST. CLAIR. 904 An Arroyo Pasture.

JOHN WESLEY LITTLE. 905 A Hillside.

ANNIE G. SYKES.

906 Riva on Lago di Garda.

JOHN WESLEY LITTLE.

907 Under Autumn Skies.

908 A Summer Afternoon.

909 A Dartmoor Border.

EVERETT L. WARNER.

910 A Mountain Brook.

911 The Puerta San András-Segóvia.

NORMAN ST. CLAIR.
912 Early Morning: Arroyo Secco.

ALICE CUSHMAN.
913 A Corner of the Marsh.

GEORGE WALTER DAWSON.
• 914 Oleanders.

ELIZABETH NOURSE.
915 Les Bateaux: Loguivy.

CHARLES MENTE.
916 Thawing Weather.

EVERETT L. WARNER.
917 A Haarlem Windmill.

HOBART NICHOLS.
918 The Market Place: Concarneau.

G. W. HARTING.
919 One Cent Coffee.

EMMA MENDENHALL.
920 Luxembourg Gardens.

ELIZABETH HUNT BARRETT.
921 Hospinthal: Switzerland.

MARION H. BECKETT. 922 Martha. AGNES HAMILTON.
923 Japanese Moon Flowers.

CLARA T. MACCHESNEY.
924 The Poke Bonnet.

NEWTON A. WELLS.
925 Crossing the Place de la Concorde.

HARRIET SARTAIN.
926 A Quaint Street: Rothenburg.

LIZBETH C. HUNTER.
927 The House of the Seven Gables.

LILLIAN R. REED.

928 Das geheimnisvolle Schloss.

HAROLD C. DUNBAR.
929 Birches near Lake Quittacus.

H. C. MERRILL. 930 On the Blavet.

EMMA A. PARKER.

931 The Little Brother.

OTTO BIERHALS.
932 Klingenthor: Rothenburg.

W. R. LEIGH. 933 Navijo Courtship. LEE LUFKIN KAULA. 934 The Bead Bag.

FRANK C. MATHEWSON.
935 White Church: Provincetown.

ELIZABETH H. THOMAS. 936 A Refreshing Cup.

ELIZABETH HOWELL INGHAM. 937 Studio Tea.

FLORENCE ROBINSON.
938 Doorway in Venice.

ALBERT H. SONN.
939 Giustini Gardens.

MARIANNA SLOAN.
940 Street in New Castle.
941 Old Forest Road.

JOHN WESLEY LITTLE. 942 September Morning.

MARIANNA SLOAN.
943 Sea Point Marshes.
944 Creek: Mountain Home.
945 Piscataqua River.

BERTHA E. PERRIE.
946 Gray Day in the Harbor.

ELIZABETH M. DEAN.
947 Old Fashioned Blush Roses.

DANTE RICCI.
948 Teatro Marcello: Roma.

E. STETSON CRAWFORD.

949 Before the Gospels Were.

FRANK BRANGWYN.

950 Rialto.

951 Fraghelto.

952 Breaking up Caledonia.

953 Bridge of Sighs.

954 St. Nicholas Dix Muden.

955 Castello.

956 Walburgh.

957 Old Hammersmith.

958 Church Euno.

959 Bridge Barnard Castle.

INDEX TO ARTISTS

REPRESENTED IN THE PRESENT EXHIBITION

The figures following the address refer to the numbers in this Catalogue.

Aid, George C., care of Albert Roullier, Esq., 203 Michigan Avenue, Chicago, Illinois, 737, 738, 740, 741, 743, 744, 759, 751, 765, 835.

Albright, Adam Emory, Edison Park, Illinois, 687.

Anshutz, Thomas P., Fort Washington, Pennsylvania, 389.

Arnold, Lucetta,
659 Maryland Avenue, E. East Pittsburg,
Pennsylvania, 721.

Baker, W. C.,
Department of Drawing, College of Agriculture,
Ithaca, New York, 526.

Barnes, Burt,
184 Park Avenue, Rutherford, New Jersey, 242.

Barrett, Elizabeth Hunt, Bedford Hills, New York, 921.

Bassalaer, Richard, Quai Van Dyke F, Antwerp, Belgium, 546, 547, 548, 549, 550, 551.

Baum, Walter Emerson, Sellersville, Pennsylvania, 229.

Beaux, Cecilia, Gloucester, Massachusetts, 748.

Becher, Arthur E., Ardsley, New York, 503, 504, 505, 506, 507, 508, 509, 510, 511.

Beckett, Marion H., 246 Boulevard Raspail, Paris, France, 13, 14, 17, 18, 615, 922.

Belcher, Hilda, 1649 Amsterdam Avenue, New York City, 35, 38, 340.

Benda, Wladyslav T., 562 West One Hundred and Forty-ninth Street, New York City, 796.

Benedito, Manuel, 51 Serano, Madrid, Spain, 219, 333, 336. Bennett, Josephine E., Ruxton, Maryland, 718, 722.

Bierhals, Otto,
26 Reservoir Avenue, Jersey City, New Jersey,
932.

Bonsall, Elizabeth F., 3430 Walnut Street, Philadelphia, 213.

Bonsall, Mary W., 3430 Walnut Street, Philadelphia, 223.

Bradley, Susan H., 20 Brimmer Street, Boston, Massachusetts, 627, 628, 629, 630, 631, 632, 633.

Brangwyn, Frank,
Temple Lodge, Queen Street, Hammersmith,
West, London, 950 to 959.

Breckenridge, Hugh H.,
10 South Eighteenth Street, Philadelphia, 372,
373, 375.

Browse, Mabel Elizabeth,
1520 Chestnut Street, Philadelphia, 228.
Burridge, Walter W.

Glen Ridge, New Jersey, 104.

Camp, Harold M., 287 Quincy Street, Brooklyn, New York, 515, 517, 519, 524, 605, 617.

Cassatt, Mary, care of Messrs. Durand-Ruel, Paris, France, 339.

Castello, Eugene, 3728 Locust Street, Philadelphia, 657.

Charlet, Franz, Brussels, 335.

Chatterton, Clarence K., Newburgh, New York, 686, 688.

Closson, William Baxter, Magnolia, Massachusetts, 85, 86, 88, 89, 90, 91, 135, 143, 308.

Coman, Charlotte B., 939 Eighth Avenue, New York City, 672.

Conant, Lucy S., 82 Beacon Street, Boston, Massachusetts, 348, 352, 353, 360, 361, 364, 365.

Cooper, Colin Campbell, 222 Central Park, South, New York City, 3, 5, 6, 145, 307.

Cooper, Emma Lampert, 222 Central Park, South, New York City, 144, 411.

Cornell, Grace, 33 Alsop Street, Jamaica, New York, 59, 60, 61, 68, 69, 70, 319, 784.

Corson, Emmasita Register, New Hope, Pennsylvania, 41, 42, 43, 44.

Crawford, E. Stetson, 58 West 57th Street, New York City, 619, 625, 717, 949.

Crowell, Margaret, Avondale, Pennsylvania, 202.

Cushman, Alice, 919 Pine Street, Philadelphia, 913. Dana, Charles E., 1520 Chestnut Street, Philadelphia, 328.

Dawson, George Walter, 3715½ Chestnut Street, Philadelphia, 827, 828, 914.

Dean, Elizabeth M.,
107 Winthrop Street, Roxbury, Massachusetts,
947.

Delaunois, Alfred, 132 Chaussee de Tenlement, Louvain, Belgium, 235, 520, 540.

Deming, Adelaide, Litchfield, Connecticut, 378, 398, 406, 684, 685, 716.

Devilbiss, Ida E., Walkersville, Maryland, 224, 903.

Dillaye, Blanche, 1520 Chestnut Street, Philadelphia, 413, 414, 415, 416.

Dufner, Edward, 154 West Fifty-fifth Street, New York City, 311, 313, 316, 329.

Dull, John J.,
Drexel Institute, Philadelphia, 637, 638, 640.
Dunbar, Harold C.,

The Hayden Studio, Belmont, Massachusetts, 214, 314, 315, 929.

Eaton, Charles Warren, 318 West Fifty-seventh Street, New York City, 301, 302, 387, 390.

Ellington, Douglas D.,
Drexel Institute, Philadelphia, 641.

Este, Florence, 28 Avenue de l'Observatoire, Paris, France, 62, 63, 64, 65, 66, 67, 87.

Everett, Herbert E., 1632 Latimer Street, Philadelphia, 7, 618,

- Fisher, Anna, 939 Eighth Avenue, New York City, 304, 400, 404, 821.
- Gallagher, Sears, 296 Boylston Street, Boston, Massachusetts, 303, 626.
- Green, Elizabeth Shippen, "Cogslea," Allen Lane, Philadelphia, 649, 650, 655, 656, 658.
- Hale, Philip L., Fenway Studios, Boston, Massachusetts, 715.
- Hallowell, George H., Jefferson Highlands, New Hampshire, 350, 351, 354, 356, 357, 358, 362, 363.
- Hamilton, Agnes, 144 West Lehigh Avenue, Philadelphia, 4, 8, 639, 642, 720, 791, 803, 923.
- Hamilton, John McLure, Murestead, Grove End Road, London, England, 74, 75, 76, 77, 78, 79, 80, 82.
- Harding, George, 10 South Eighteenth Street, Philadelphia, 788.
- Hardy, Walter M., Bruner, Maine, 134, 232.
- Harting, G. W., 51 West Tenth Street, New York City, 919.
- Herrick, Ethel, 5407 Chester Avenue, Philadelphia, 660.
- Hills, Laura Coombs, 66 Chestnut Street, Boston, Massachusetts, 349.
- Himmelsbach, Paula B., 10 South Eighteenth Street, Philadelphia, 609, 739, 742, 745.
- Hofstetter, W. A., 1445 South Fifty-third Street, Philadelphia, 512.
- Homer, Winslow (Deceased)

Hopkins, Edna Boies, Mechanicsburg, Ohio, 11, 12, 19, 20.

Hopkins, James R., Mechanicsburg, Ohio, 72, 84.

Hopkinson, Charles, Fenway Studios, Boston, Massachusetts, 136, 137, 138, 139, 140.

Howard, Edith Lucile, 524 Walnut Street, Philadelphia, 233, 238.

Hudson, Charles W., Hyde Park, Massachusetts, 128, 129, 130, 131, 133, 355, 359.

Huffington, John C., Cedar Gate, Darien, Connecticut, 310, 848.

Hunter, Lizbeth C., 58 West Fifty-seventh Street, New York City, 71, 83, 337, 376, 620, 624, 833, 927.

Ingham, Elizabeth Howell, 43 East Fifty-ninth Street, New York City, 659, 661, 937.

Jackson, John Edwin, 207 East Seventeenth Street, New York City, 797.

Jungman, Nico,
The Cottage, Holland Park Road, London,
England, 320, 321, 322, 323, 324, 325.

Kataoka, Genjiro,
10 East Fourteenth Street, New York City, 39,
40, 45, 46, 662, 756, 759, 764, 777.

Kaula, Lee Lufkin, 311 Fenway Studios, Boston, Massachusetts, 215, 240, 409, 552, 604, 623, 934. Kaula, William I.

311 Fenway Studios, Boston, Massachusetts, 305, 309.

Kay, Gertrude H., 524 Walnut Street, Philadelphia, 790, 802. Kendall, W. Sergeant, 136 Bellevue Avenue, Newport, R. I., 127.

Kent, Ada Howe, 57 South Washington Street, Rochester, New York, 205, 211.

Koch, George, Mystic, Connecticut, 73, 81.

Kosugi, K., care of Pacific Art Association, Tokio, Japan,

Kotz, Daniel, Park Ridge, New Jersey, 312.

Langtry, Mary, 241 Ryerson Street, Brooklyn, New York, 622.

La Touche, Gaston, 31 Dailly, St. Cloud, France, 392, 395.

Learned, A. G.,
I East Fortieth Street, New York City, 728.

Lee, Leslie W., care of Folsom Galleries, 396 Fifth Avenue, New York City, 342, 344, 345, 347.

Leigh, W. R., 15 West Sixty-seventh St., New York City, 933.

Le Mains, Gaston, 11 rue du Calvaire, St. Cloud, France, 236, 330.

Leonard, George H., care of Messrs. Doll and Richards, 71 Newbury Street, Boston, Massachusetts, 92.

Levy, William, 186 Forsyth Street, New York City, 760, 761, 762, 763.

Little, John Wesley,
Picture Rocks, Pennsylvania, 905, 907, 908, 909,
942.

Luigini, F., 18 rue Ballu, Paris, France, 393, 394.

Lundahl, F. A., 510 Sixteenth Street, Moline, Illinois, 749.

McDowell, Edward, Carnegie Studios, 57th Street and Seventh Avenue, New York City, 36, 747, 801, 940.

MacChesney, Clara T., 27 West Thirty-third Street, New York City, 201, 410, 412, 513, 554, 924.

Macknight, Dodge, East Sandwich, Massachusetts, 107, 108, 109, 110, 111, 112, 117, 118, 119, 120, 121, 122.

MacRae, Elmer Livingston, Cos Cob, Connecticut, 132.

Madeira, Clara N.,
10 South Eighteenth Street, Philadelphia, 374,
377.

Marcette, Alexander, 63 Avenue de Tervueren, Brussels, 341, 343, 346.

Mathewson, Frank, 318 West Fifty-seventh Street, New York City, 935-

Mendenhall, Emma, 9 Linton Street, Cincinnati, Ohio, 1, 9, 920.

Mente, Charles, Congers, New York, 603, 621, 916. Merrill, H. C.,

514 West One Hundred and Thirty-fourth Street, New York City, 824, 930.

Milne, David B., 8 East Forty-second Street, New York City, 332, 780.

Moore, Frank M., 939 Eighth Avenue, New York City, 203.

Morgan, M. de Neale, Carmel, California, 338. Moser, James Henry, 1814 G Street, Washington, D. C., 218, 220, 222, 239, 241, 243.

Murphy, Hermann Dudley, Winchester, Massachusetts, 57.

Nakogairo, H.. care of Pacific Art Association, Tokio, Japan, 101, 105.

Needham, Charles Austin, 145 East Twenty-third Street, New York City, 58.

Nesmith, Joseph A., Lowell, Massachusetts, 49, 53.

Nichols, Hobart, Tuckahoe, New York, 318, 918.

Nordfeldt, B. J. O., 80 Washington Square, New York City, 812, 815 to 820, 822.

Nourse, Elizabeth, 80 rue d'Assas, Paris, France, 146, 147, 148, 149, 150, 151, 915.

Oakley, Violet,
"Cogslea," Allen Lane, Philadelphia, 102, 113,
114, 115, 116, 123, 124, 125, 126, 141, 673, 674,
675, 676, 677, 678, 679, 680, 681, 727, 730, 735,
793, 795, 799

Parker, Emma A., 42 College Street, Providence, Rhode Island, 208, 931.

Patterson, Margaret, Arlington Heights, Massachusetts, 663, 664, 665, 666, 667, 668, 669, 670.

Patton, Katharine, 1522 Chestnut Street, Philadelphia, 217, 841.

Pennell, Joseph,
4 East Thirty-ninth Street, New York City, 701,
702, 703, 704, 705, 706, 707, 708, 709, 710, 711,
712, 713, 714, 719.

Pepper, Charles Hovey, Fenway Studios, Boston, Massachusetts, 514, 516, 518, 521, 523, 525.

Perkins, Parker L., 2 High Street, Rockport, Massachusetts, 226.

Perrie, Bertha E., 808 Seventeenth Street, Washington, D. C., 530, 946.

Peterson, Jane,
139 West Fifty-fourth Street, New York City,
33, 37, 326, 327, 647.

Petremont, Clarice, Shelton, Connecticut, 768, 769.

Proctor, A. Phimister, care of Montross Gallery, 550 Fifth Avenue, New York City, 52.

Quinlan, Will J., 51 West Tenth Street, New York City, 734, 807, 808, 853.

Rau, Will, Jeffersonville, New York, 783.

Redmond, Margaret, Fenway Studios, Boston, Massachusetts, 611, 671, 682, 683.

Reed, Lillian R., 1020 Chestnut Street, Philadelphia, 928.

Reuterdahl, Henry, Weehawken, New Jersey, 396, 527, 834. Ricci, Dante,

Copley Hall, Boston, Massachusetts, 901, 948. Richardson, F. H..

Ipswich, Massachusetts, 401.

Richert, Charles Henry, 583 Belmont Street, Belmont, Massachusetts, 212.

- Robins, Susan P. B., 95 Mount Vernon Street, Boston, Massachusetts, 408.
- Robinson, Alexander, care of Folsom Galleries, 396 Fifth Avenue, New York City, 379, 381, 382, 383, 384, 385, 386.
- Robinson, Florence, 44 Bromfield Street, Boston, Massachusetts, 608, 938.
- Rolfe, Mary, 100 West Montgomery Avenue, Ardmore, Pennsylvania, 842.
- Roth, Ernest David, 232 West Fourteenth Street, New York City, 766, 767, 849, 850, 851.
- Rubins, H. W., 4 Webster Terrace, New Rochelle, New York, 836 to 839.
- Ruzicka, Rudolph, 303 East Sixty-ninth Street, New York City, 771, 782.
- St. Clair, Norman, 700 Herkimer Street, Pasadena, California, 904, 912.
- Sartain, Harriet, 1020 Chestnut Street, Philadelphia, 926.
- Schille, Alice, 1166 Boyden Road, Columbus, Ohio, 165, 166, 167, 168, 169, 170, 171, 172.
- Schilling, Alexander, care of Montross Gallery, 550 Fifth Avenue, New York City, 16, 757, 758.
- Scott, Anna Page, 160 Spring Street, Rochester, New York, 334.
- Sears, Taber, 96 Fifth Avenue, New York City, 27, 28, 29, 30, 31, 32.

Shaw, Sydney Dale,

9 West Fourteenth Street, New York City, 209.

Sibley, Ferol,

103 West Patterson Avenue, Columbus, Ohio, 210, 227.

Silva, William P., 1326 New York Avenue, Washington, D. C., 207.

Sloan, Marianna, Fort Washington, Pennsylvania, 940, 941, 943, 944, 945

Smith, Howard, 9 East Seventeenth Street, New York City, 601.

Smith, Jessie Willcox, "Cogslea," Allen Lane, Philadelphia, 204, 648,

Snell, Florence Frances, 651, 652, 653, 654.

37 West Twenty-second Street, New York City, 2, 10, 21, 22, 23, 24, 25, 26, 34, 774, 806. Snell, Henry B..

37 West Twenty-second Street, New York City, Sonn, Albert H., 237, 529, 531, 532, 533, 534-

89 Sherman Place, Jersey City, New Jersey, 939. Spencer, Robert,

Point Pleasant, Pennsylvania, 854.

Struthers, Helen Von L., 311 South Fifteenth Street, Philadelphia, 847. Starkweather, William E.,

60 Washington Square, New York City, 501.

Sturtevant, Helena, Newport, Rhode Island, 502.

Sykes, Annie, 3007 Vernon Place, Cincinnati, Ohio, 906. Thomas, Dora,

144 East Thirty-seventh Street, New York City, 606, 616.

- Thomas, Elizabeth H.,
 4713 Springfield Avenue, Philadelphia, 936.
- Thompson, Leslie P., 303 Fenway Studios, Boston, Massachusetts, 367, 371.
- Titcomb, M. Bradish, Copley Hall, Boston, Massachusetts, 231, 528.
- Tryon, Dwight W., care of Montross Gallery, 550 Fifth Avenue, New York City, 15.
- Van Sloun, Frank, 6 East Seventeenth Street, New York City, 725, 729, 731, 733.
- Van Westrum, Anni S., 8 West Eighth Street, New York City, 206, 813, 823.
- Von Bartels, Hans, 39 Pessenkofer Strasse, Munich, Germany, 225, 230, 331, 553.
- Wagner, Fred, 235 South Camac Street, Philadelphia, 399, 402, 403, 405, 407.
- Walley, Abbie P. B., 201 Clarendon Street, Boston, Massachusetts, 234.
- Walter, Martha, 2126 North Sixteenth Street, Philadelphia, 613.
- Ward, Mabel R., 215 West One Hundred and First Street, New York City, 810, 811, 825, 826.
- Warner, Everett L., 146 West Fifty-fifth Street, New York City, 216, 610, 614, 829 to 832, 910, 911, 917.
- Watmough, Marjorie Ellen, 43 South Eighteenth Street, Philadelphia, 804.
- Weber, Max, care of Montross Gallery, 550 Fifth Avenue, New York City, 380, 388, 391, 397.

Weir, J. Alden,		
care of	Montross Gallery, 550 Fifth Avenu-	e
	New York City, 51, 752, 753, 754, 75	5.
Wells, Alice Rus	shmore,	Š

148 Grove Street, Plainfield, New Jersey, 142,

Wells, Newton A., University of Illinois, Urbana, Illinois, 814, 925.

Welsh, H. Devitt,

1432 South Penn Square, Philadelphia, 723, 724. Wetherill, E. K. K.,

1720 Chestnut Street, Philadelphia, 736, 746, 770, 781, 785, 786, 787, 809.
White. Charles Henry.

158 Waverly Place, New York City, 726, 772, 773, 775, 776, 778, 779, 844 to 846.

White, Henry C., 1034 Prospect Avenue, Hartford, Connecticut, 50, 54.

Whitehead, Margaret V. C., 4868 Ellsworth Avenue, Pittsburg, Pennsylvania, 607.

Whiteman, S. Edwin,
Mount Washington, Baltimore County, Maryland, 221, 317.

Whittemore, William J., 318 West Fifty-seventh Street, New York City, 602, 849.

Williams, Adèle,
1009 West Avenue, Richmond, Virginia, 306,
643.

Williamson, Ada C., 1716 Chestnut Street, Philadelphia, 789, 805, 902. Winslow, Henry,

winslow, Henry, care of George Busse, Esq., 12 West Twentyeighth Street, New York City, 732, 843. Wolcott, Frank,

812 East Fifty-first Street, Chicago, Illinois, 612.

Woodbury, Charles H.,

Ogunquit, Maine, 366, 368, 369, 370.

Wyeth, N. C.,

Chadd's Ford, Pennsylvania, 792, 794, 798, 800.

Wyman, Florence,

75 West Fifty-fifth Street, New York City, 535, 536, 537, 538, 539, 541, 542, 543, 544, 545.

Yoshida, Hiroshi,

care of Pacific Art Association, Tokio, Japan,

Zimmerman, M. W.,

235 South Camac Street, Philadelphia, 47, 48, 55, 56, 634, 635, 636, 644, 645, 646.

Prices and information regarding the pictures may be had at the office or from the salesman in the galleries. MOST OF THE PICTURES IN THIS EXHIBITION ARE FOR SALE AT STUDIO PRICES. INFORMATION IN REGARD TO SALES MAY BE HAD FROM THE SALESMAN OR FROM ANY ATTENDANT IN THE GALLERIES OR AT THE OFFICE.

DUPLICATE PRINTS OF ETCHINGS CAN, IN MOST CASES, BE SUPPLIED

:: Paintings ::

BY

AMERICAN ARTISTS

CHOICE EXAMPLES ALWAYS ON VIEW

Also Small Bronzes and Volkmar Pottery

* *

WILLIAM MACBETH

450 FIFTH AVENUE

NEW YORK

Diaries for 1911

YEO & LUKENS CO.

Stationery, Blank Books, Printing Law and Conveyancing Blanks

23 N. 13th STREET

631 WALNUT STREET

Card Index and Loose Leaf Specialties

Established 1846

M. KNOEDLER & CO.

PUBLISHERS AND DEALERS IN

Works of Art, Paintings, Engravings, Etchings, &c.

355 FIFTH AVENUE, Cor. 34th Street **NEW YORK**

Paris Office 23 PLACE VENDOME

London 15 OLD BOND STREET

ARTISTS' AND Water=Colors ILLUSTRATORS' oil=Colors LIES

Bourgeois, and Winsor

Cambridge, Devoe, Mussini, and Winsor and Newton

PASTELS IN SEVERAL MAKES SPECIAL WHITE AND BLACK FOR ILLUSTRATORS Including Bonny's, Semple's, Thomson's, and

Winsor and Newton's

ILLUSTRATION BOARDS of all makes Winsor and Newton's finest IVORY

PLASTELINE OR COMPOSITE MODELLING CLAY HENRY M. TAWS, 920 Arch Street, Philadelphia. Telephone

Discount to Students

The Plastic Club

OFFICERS

Mrs. S. P. Snowden Mitchell President

Mrs. Alice Barber Stephens
Miss Elisabeth F. Bonsall
Miss Janet Wheeler
Vice-Presidents

MISS MATHILDE WEIL
Recording Secretary

Miss Virginia Hartshorn Corresponding Secretary

MISS ALTHEA J. CARNELL

Treasurer

FOUNDED IN MARCH, 1897 INCORFORATED IN MAY, 1903

247 South Camac Street PHILADELPHIA: PENNSYLVANIA

J. B. LIPPINCOTT CO.

PUBLISHERS, PRINTERS, AND BOOKBINDERS

227-231 SOUTH SIXTH STREET



PROGRAMMES AND CATA-LOGUES :::: GENEALOGICAL AND HISTORICAL PUBLICA-TIONS FOR GENERAL OR PRIVATE DISTRIBUTION FINE LEATHER BINDINGS



PUBLISHERS OF

Lippincott's Monthly Magazine 227 SOUTH SIXTH ST., PHILADELPHIA

Telephone, Lombard 2105

SCOTT & FOWLES CO.

High-Class Paintings

ALWAYS ON VIEW AT THEIR GALLERIES

590 Fifth Ave., NEW YORK CITY

THERE IS A REASON WHY G. W. Edmonds & Co.'s COAL FINDS ITS WAY INTO MORE HOMES EVERY YEAR

FOUR YARDS { Ninth and Berks Streets Tasker Street Wharf Ridge Ave. and Noble 49th and Grays Ave.

ST. LOUIS, MO.



F. WEBER & CO.

Manufacturers, Importers, and Dealers in

Artists' Materials and Drawing Supplies

1125 Chestnut Street, Philadelphia

Use F. Weber & Co.'s world-renowned Artists' Oil and Moist Water-colors.

Sole agents for the United States for the celebrated "Fabriano" Hand-made Drawing Papers. Superior in quality to any other hand-made paper on the market. Prices lower.



Most complete line of Tapestry Painting and Stencil Materials.

WINDOW GLASS

PLATE GLASS

Best Brands American Window Glass, French Window Glass, German Looking-Glass Plates, Ornamental and Sky-Light Glass.

Greenhouse Glass, Glass for Conservatories

BENJAMIN H. SHOEMAKER

205, 207, and 209 NORTH FOURTH STREET PHILADELPHIA, PENNA.

GUARANTEE STORAGE COMPANY



1317 & 1319 BROWN ST.

PHILADELPHIA

PENNA.



Please mention this advertisement when writing to advertisers

"ITS PURITY HAS MADE IT FAMOUS"



Springs-Five miles from Fulton, Northern New York Offices and Warehouse: Chestnut and 31st Streets, Philadelphia

SKYLIGHTS

Established 1879

CORNICES

3. S. Thorn Company

ARCHITECTURAL SHEET METAL. WORKS METAL WINDOW FRAMES AND SASH

20TH AND ALLEGHENY AVE., PHILADELPHIA

Ventilating Machinery Corrugated Iron Roofs and Siding

Sheet Metal Building Trimmings of all Kinds

Cable Address, Vangrift A B C Code Used

Publishers Vandegrift's U. S. Tariff Telephone, 1717 L

F. B. Vandegrift & Co.

Custom Brokers and General Forwarders IMPORT FREIGHT AGENTS

Philadelphia & Reading Railway Company

Philadelphia: 50 South Fourth Street New York, 25 Whitehall St.

Chicago, 315 Dearborn St.

THE FOLSOM GALLERIES

396 FIFTH AVENUE

Between 36th and 37th Streets

NEW YORK

Selected American Paintings

Antiques

RARE PERSIAN AND RAKKA POTTERY, XVI and XVII CENTURY RUGS, TAPESTRIES, WOOD-CARVINGS, ANCIENT GLASS

SPECIAL EXHIBITIONS DURING THE SEASON

Lindsay's Galleries

926 WALNUT STREET American and Foreign Paintings, Water-Colors, and Prints FRAMING A SPECIALTY

HAESELER PORTRAITS

Highest-class Photographic Work WE COPY, ENLARGE, AND REPRODUCE Paintings, Statuary, Photographs, Old Pictures, etc.

Haeseler Photographic Studios, 1513 Walnut Street



The negatives used for the half-tone reproductions in this catalog are from the Haeseler Studios



DILL & COLLINS CO.'S



HIGH-GRADE PRINTING PAPERS

HAVE EARNED FOR THEMSELVES THE REPUTATION OF BEING THE

BEST MADE

WITH AND WITHOUT A COATED SURFACE

FOR CATALOGUES, FOLDERS, BOOKS, AND ALL ARTISTIC ADVERTISING MATTER

CORRESPONDENCE SOLICITED AND INTELLIGENTLY
ANSWERED

DILL & COLLINS CO.

PAPER-MAKERS

PHILADELPHIA

To Picture-Lovers-

If you are interested in pictures we wish you would visit our galleries with the same freedom as you would the Academy of the Fine Arts.

We have a representative collection of the best things in the artistic world,—of paintings, water-colors, engravings, etchings, prints in colors. As members of the British Print Sellers' Association we offer the latest publications on the day that they appear in London.

In addition to the modern school we have old prints and etchings of great variety and beauty, French lineengravings, English color-prints after George Morland, old copper-plates by Durer, etchings by Rembrandt.

The Rosenbach Galleries

1320 Walnut Street

WINSOR & NEWTON'S

Artist's Oil and Water Colors ARE THE WORLD'S STANDARD

Best Winton, "British," Kensington, and School of Art Canvas

Prepared for oil painting. Made in Rough Roman and Smooth Surface. BRITISH LINEN, carefully selected and of fine quality, is used by WINSOR & NEWTON (Limited) in the production of their British Prepared Canvas. Sample book on application.

31 Handbooks on the Fine Arts. By mail, 30c. each.

The "Winton" White for Oil Color Painting.

This White has been introduced to meet the demand for a really good quality of White Lead which can be obtained at a moderate price.

Winsor & Newton's Illustration Boards

For Water Color and general Black and White Work for reproductions. It is also recommended for Pencil and Crayon Work. Write for samples.

WINSOR & NEWTON, Limited

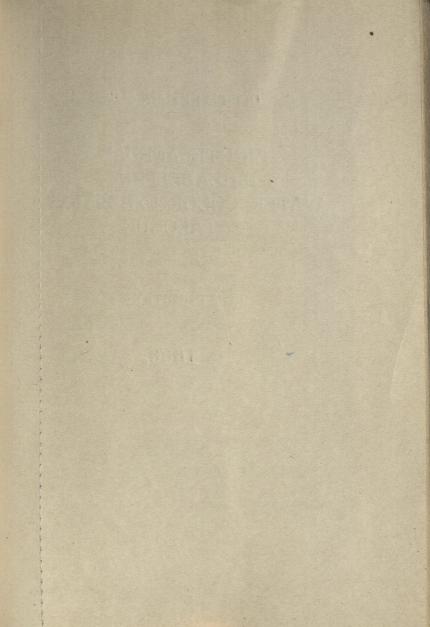
298 Broadway, NEW YORK

Send 5-Cent Stamp for Complete Catalogue.

MOST OF THE PICTURES IN THIS EXHIBITION ARE FOR SALE AT STUDIO PRICES. INFORMATION IN REGARD TO SALES MAY BE HAD FROM THE SALESMAN OR FROM ANY ATTENDANT IN THE GALLERIES OR AT THE OFFICE.

DUPLICATE PRINTS OF ETGHINGS CAN, IN MOST CASES, BE SUPPLIED

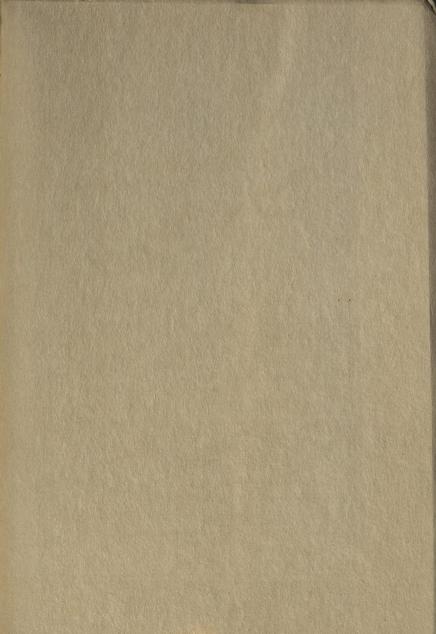




EIGHTH ANNUAL PHILADELPHIA WATER COLOR EXHIBITION CATALOGUE

FIRST EDITION

1660.



ANNUAL MEMBERSHIP

IN

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

Annual members are such persons as contribute \$10 annually for the maintenance of the Academy.

LIFE MEMBERSHIP

Life members are those who contribute the sum of \$100.

Annual and life members are admitted to all the public exhibitions and lectures at the Academy, have a right to use its library, subject to the regulations of the institution, and receive an admission ticket. They have all the privileges of stockholders except the right to vote.

Checks may be sent to George H. McFadden, Treasurer, at the Academy.

FORM OF BEQUEST